

Associazione Clavicembalistica Bolognese
14th HARPSICHORD COMPETITION
Paola Bernardi

Open to candidates of the EUROPEAN UNION

Fifth European Edition

**In collaboration with R. Accademia Filarmonica di Bologna,
with the patronage of the Regione Emilia-Romagna**

Bologna, Italy, 11 - 14 novembre 2011

Jury

Luigi Ferdinando Tagliavini, Presidente

Maria Pia Jacoboni Neri, Gordon Murray, Maria Letizia Pascoli, Blandine Rannou

Application

The Competition is open to harpsichordists born after 31 December 1976.

An entry fee of € 130 should be remitted to the following bank account:

UGF Banca, Via Indipendenza 8/h I-40121 Bologna - Italy

IBAN: IT71E0312702410CC0610008740 - SWIFT BAECIT2B

The application must be sent to:

Associazione Clavicembalistica Bolognese

Via Saragozza, 86

I - 40123 Bologna - Italy

and should be postmarked by 30 October 2011

The following documents should be enclosed with the application form:

Certificate of musical harpsichord qualification (copy)

Birth certificate (copy)

Official proof of citizenship of one of the Countries of the European Union

Receipt of payment of the entrance fee

A short *curriculum vitae*

The application should also indicate an address and telephone number for communications (and e-mail, if possible).

The entrance fee will not be refunded to applicants who withdraw from the competition.

Instruments

A French harpsichord (two manuals) by M. Johnson and an Italian harpsichord by R. Mattiazzo will be used for the competition performances. Harpsichords will be available for practice.

Venue

Participants should present themselves in Bologna on 11 November 2011 at 10 a.m. at R. Accademia Filarmonica – Via Guerrazzi 13, Bologna - Italy, with an identification document. At this time, candidates will present five copies of the detailed programme of their performances of each round

and five copies of the pieces chosen for each round bound in five separate booklets (for distribution amongst the members of the Jury).

The order of playing will be decided by drawing lots at the opening of the competition.

Prizes

First Prize € 3000

Second Prize € 2000

Third Prize € 1500

Prize *Annelie de Man* of € 500 offered by Associazione “Procembalo” for the best performance of the contemporary piece.

The Jury reserves the right to withhold the award of any of the prizes. In case of a draw, the prize will be equally divided amongst the winners.

Any decision reached by the Jury is final.

The winner is expected to give a recital in Bologna on the evening of 14 November 2011 at ‘Sala Mozart’ of R. Accademia Filarmonica for Associazione Clavicembalistica Bolognese.

Winners will be invited to give a concert in San Colombano (Bologna) on the historical instruments of the Tagliavini collection.

Concert engagements may be offered to the winner.

Programme

Preliminary Round

GIOVANNI MARIA TRABACI

One *Canzone francese* of the candidate’s own choice

GIROLAMO FRESCOBALDI

One *Toccatà* of the candidate’s own choice

J. SEBASTIAN BACH

Suite inglese in a minor BWV 807

J.A.CARLOS de SEIXAS

One *Sonata* of the candidate’s own choice

Semi-final Round (open to the public)

J.PIETERSZOOM SWEELINCK

Poolsche Dans (from *The Instrumental Works*, III)

GIROLAMO FRESCOBALDI

Partite sopra l’Aria di Ruggero

ELISABETH-CLAUDE JACQUET

DE LA GUERRE

One *Suite* of the candidate’s own choice

J.SEABASTIAN BACH

Capriccio sopra la lontananza del fratello diletissimo

Final Round

Thorough Bass realization

Each candidate admitted to the final round will be given a piece of music of the XVII or XVIII century, copy of an original print, for instrument or voice and thorough bass. The candidate will have 15 minutes, without instrument, to prepare the continuo-playing. The rehearsal with the soloist(s) will be done in presence of the Jury.

Final Performance (open to the public)

A programme of about 40 minutes of the candidate's own choice, including a piece by a contemporary composer. The candidate may include in the programme one of the compositions performed in a previous round.

A representative of the Ministry of Cultural Affairs may be present to observe the work of the Jury.